

**Ends Of The Earth: Land Art To 1974 By Philipp Kaiser;Miwon Kwon
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Art historian wins book award in her field for "Ends of the Earth: Land Art to 1974" Philipp Kaiser and the scholar Miwon Kwon join forces to

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Ends of the earth: land art to 1974 |

Jun 24, 2012 Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth: Land Art to 1974 is organized by The Museum of

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Ends of the earth: land art to 1974 @ moca, los

28 Chinese at the Asian Art Museum, San Francisco. SFAQ Picks June 4, 2015. Carolyn Salas at Koenig & Clinton, New York. SFAQ Picks June 3, 2015. Current Issue. Print

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Ends of the earth: land art to 1974, los angeles

the curator/art historian Miwon Kwon gave the talk Ends of the Earth Kaiser and Kwon opened Recreated for Ends of the Earth: Land Art to 1974

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Ends of the Earth: Land Art to 1974 is the first major museum exhibition on Land Art. Curated by Philipp Kaiser and Miwon Kwon, the exhibition provides the most [geronimo rex.pdf](#)

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The Museum of Contemporary Art presents Ends of the Earth: Land Art to 1974, Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, [a history of the monks of syria by.pdf](#)

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Moca presents ends of the earth: land art to 1974

Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth: Land Art to 1974 au Museum of Contemporary Art au Greffen [das recht der elterlichen sorge.pdf](#)

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Ends of the earth : land art to 1974. Language English. Imprint Los Angeles, California : The Museum of Contemporary Art, Los Angeles Kaiser, Philipp, 1972-Kwon [helen keller.pdf](#)

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ENDS OF THE EARTH Land Art to 1974 Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth will be accompanied by

Land art for the media age - magazine - art in

2 Philipp Kaiser and Miwon Kwon, Ends of the Earth and Back, in Kaiser and Kwon, Ends of the Earth: Land Art Ends of the Earth: Land Art to 1974 was

Ends of the earth land art to 1974 - haus der

Essay. Essay by Philipp Kaiser and Miwon Kwon "Ends of the Earth and Back" The first major exhibition on Land Art, "Ends of the Earth", took six years of research.

Ends of the earth: land art to 1974: philipp

Ends of the Earth: Land Art to 1974 [Philipp Kaiser, Miwon Kwon, Tom Holert, Julian Meyers, Emily Scott, Jane McFadden, Julienne Lorz, Germano Celant, Yona Fischer

Last chance to see ' ends of the earth,' moca's

Last Chance to See 'Ends of the Earth,' MOCA's Landmark Land Art "Ends of the Earth: Land Art to 1974," a Philipp Kaiser and Miwon Kwon envision "Ends of

Ends of the earth - magazine no. 05 - uncube

Land Art to 1974, edited by Philipp Kaiser and Miwon Kwon, Munich and begins the exhibition Ends of the Earth: Land Art to 1974. by Philipp Kaiser,

Ends of the earth: art of the land to 1974 by

Ends of the Earth: Art of the Land to 1974 by to 1974 by Philip Kaiser, Miwon Kwon art contexts. In doing so, Ends of the Earth will challenge

Philipp kaiser, miwon kwon: ends of the earth

This fascinating and generously illustrated catalogue documents the history of Land art from its emergence during the early 1960s through 1974.

Art review: ' ends of the earth' at geffen

Jun 02, 2012 "Ends of the Earth: Land Art to 1974" fills Little Tokyo's but former MOCA curator Philipp Kaiser and UCLA professor Miwon Kwon successfully dispel

Amazon.com: customer reviews: ends of the earth:

catalogue/book Ends of the Earth: Land Art to 1974 by Philipp Kaiser, the senior curator at the Museum of Contemporary Art and Miwon Kwon,

Ends of the earth: land art to 1974 at moca, los

Ends of the Earth: Land Art to 1974 is the in the 1960s to use the earth as an artistic Curator Philipp Kaiser and co-curator Miwon Kwon,

Miwon kwon | ucla school of tft

Miwon Kwon is a professor in the Department of McElheny, Christian Philipp entitled Ends of the Earth: Land Art to 1974, co-organized

Ends of the earth: land art to 1974 | moca store

By Philipp Kaiser and Miwon Kwon Essays exhibition Ends of the Earth: Land Art to 1974, art contexts. Ends of the Earth challenges many myths

Ends of the earth : art of the land to 1974

Author: Philipp Kaiser; Miwon Kwon; Museum of Contemporary Art (Los Angeles, Calif.) Publisher: Los Angeles : Museum of Contemporary Art, Los Angeles ; Munich ; New

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Philipp Kaiser and Miwon Kwon Ends of the Earth: Land Art to 1974 Exh. cat. Los Angeles and New York: Museum of Contemporary Art, Los Angeles in association with

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wandering through "Ends of the Earth: Land Art to 1974 Organized by former LA MOCA curator Philipp Kaiser and art historian Miwon Kwon, "Ends of the Earth

Aesthetica magazine ends of the earth: land art

Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 is the This is something that Kaiser believes was at the heart of Land Art s

Ends of the earth land art to 1974 - haus der

Exhibition catalogue. Edited by Philipp Kaiser and Miwon Kwon With a foreword by Okwui Enwezor (Haus der Kunst) and Jeffrey Deitch (The Museum of Contemporary Art

Miwon kwon - wikipedia, the free encyclopedia

Land Art to 1974 at the Museum of Contemporary Art, Los Angeles with Philipp Kaiser. Kwon organized the exhibition Ends of the Earth: Land Art to 1974

Group show: ends of the earth: land art to 1974

Ends of the Earth: Land Art to 1974 is the Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth will be accompanied

" ends of the earth: land art to 1974" by sleeman,

Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 Museum of Contemporary Art, Los Angeles, and Prestel, Munich, 2012. Publication to accompany the

Ends of the earth | the visual arts department at

Professor Emeritus Helen Mayer and Newton Harrison featured on Ends of the Earth: Land Art to 1974 May 27-September 3, 2012 The Geffen Contemporary at The Museum of

Ends of the earth: art of the land to 1974 - the

an exhibition of land art at the The exhibition Ends of the Earth: Land Art to 1974 was though you can document it, says Philipp Kaiser,

Ends of the earth : land art to 1974 (book, 2012)

Author: Philipp Kaiser; Miwon Kwon; Museum of Contemporary Art (Los Angeles, Calif.) Publisher: Los Angeles, California : The Museum of Contemporary Art, Los Angeles

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Defining the territory: ends of the earth, land

Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 Land Art to 1974 featured in Aesthetica issue 48.

Miwon kwon - department of art history - ucla

Miwon Kwon is trained in Ana Mendieta, Josiah McElheny, Christian Philipp A major historical exhibition entitled Ends of the Earth: Land Art to 1974

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